



Beyond the High Walls: Reaching Out to Chinese Readers

In 2024, after "Women Who Chase Butterflies" was met with enthusiastic acclaim from English readers, demand surged among Chinese-language audiences for a translated edition. Responding to this enthusiasm, we released the Chinese version under the title "Beyond the High Walls: A Butterfly's Journey."

Building walls is part of human nature. Whether it's a physical wall, or the imaginary ones we build around us, walls help us feel safe. Within the walls are rules and values we set for ourselves that define our boundaries, and our character, and ultimately protect us from the unknown that lurks in the outside world.

Beyond the High Walls tells the story of an introverted, socially awkward young girl who was born and raised in the famed Kowloon Walled City, who embarks on a fascinating journey that takes her beyond the wall and into Harvard and Wall Street, before coming back to start the headhunting industry in China. At the height of success, I encounter obstacles and setbacks that make me question my life and the decisions that led me there.

My life mirrors the many quirks and contradictions of the Kowloon Walled City, which has had a profound influence on my character. Even after the walls were demolished and reduced to rubble, the spirit of fearlessness, fighting the good fight, and the sense of community continue to live on – for inside the city of darkness lies an untold strength and light that shines from within of every Hong Konger.





Lots of Love,
Louisa

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